

Massive

Chris van Uffelen

Brutalism Now and Then

Expressive



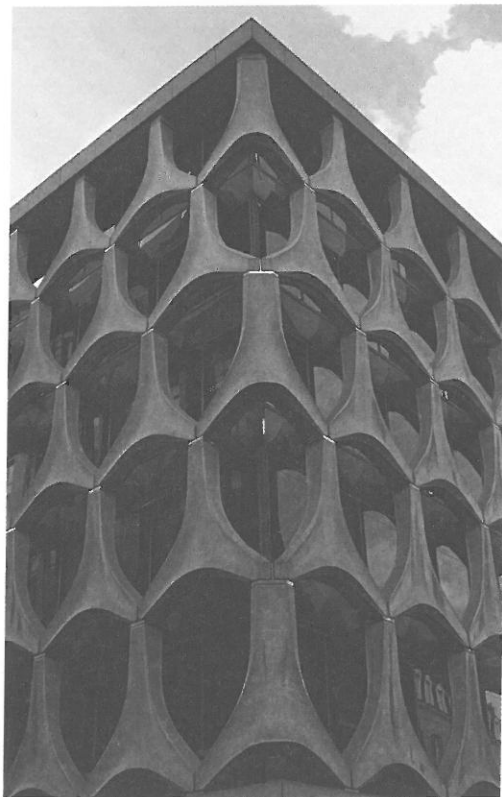
Sculptural



BRAUN

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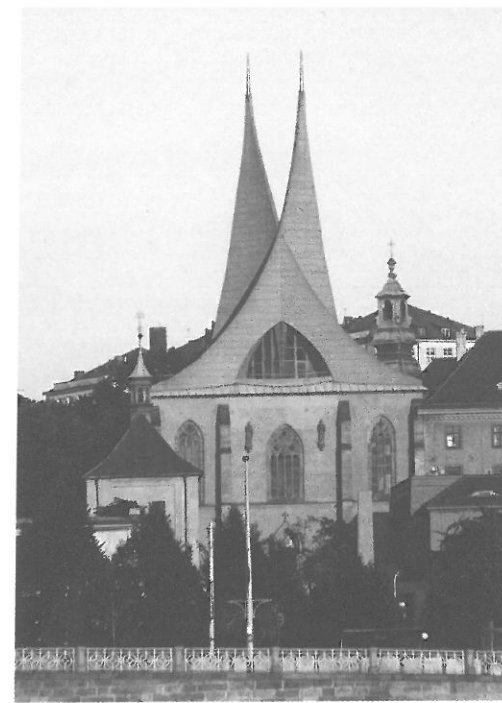
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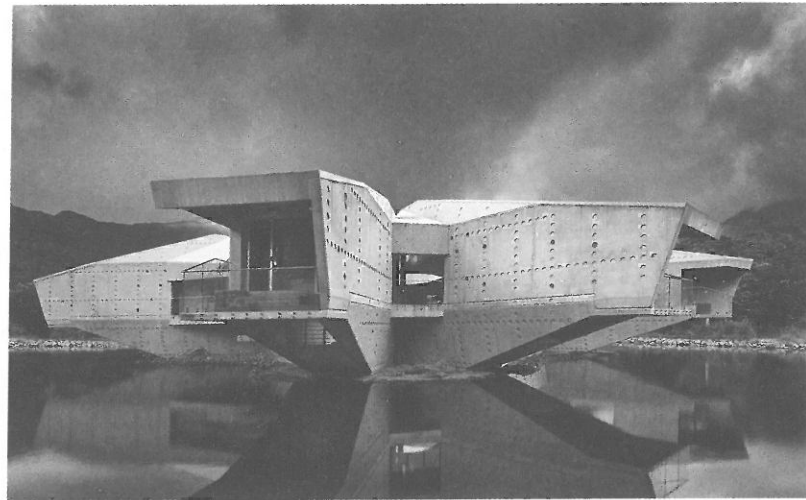
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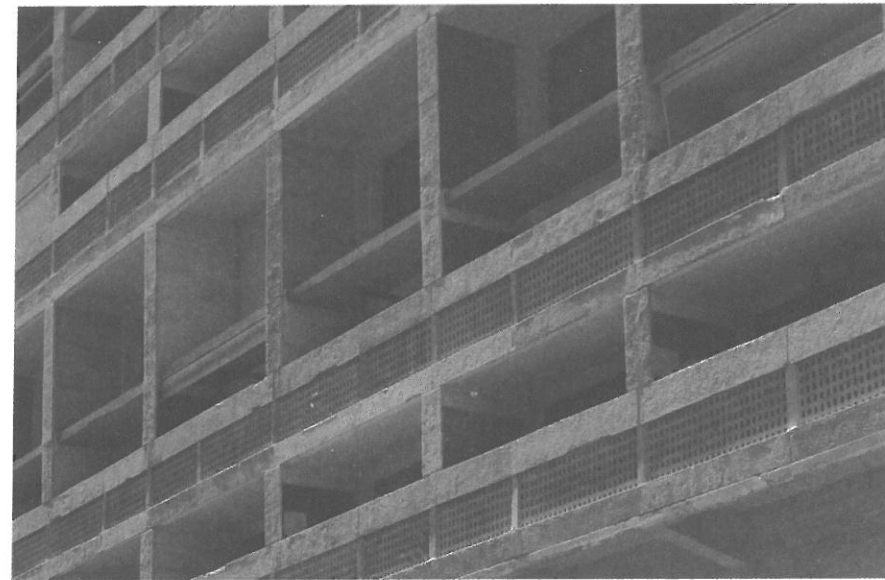
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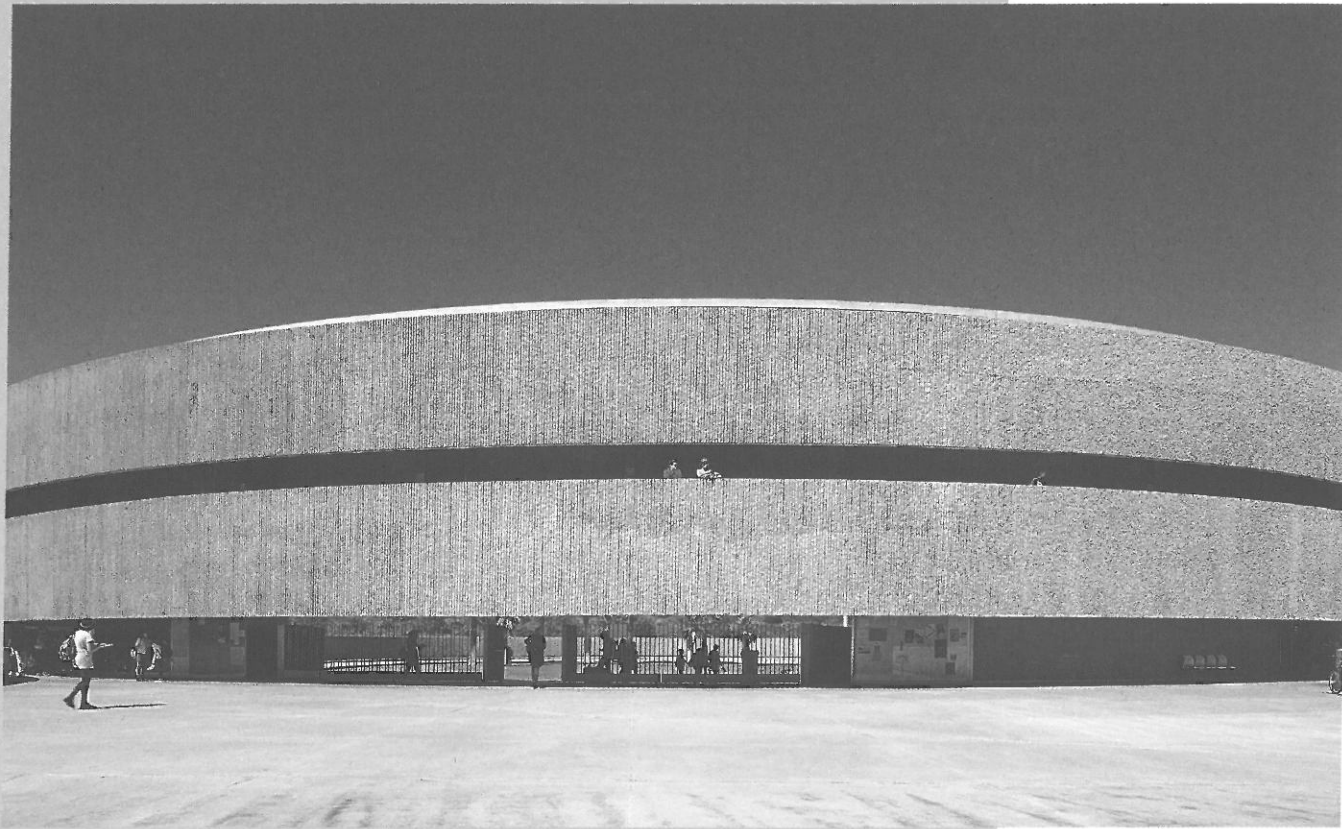


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by gpy arquitectos

Faculty of Fine Arts La Laguna University

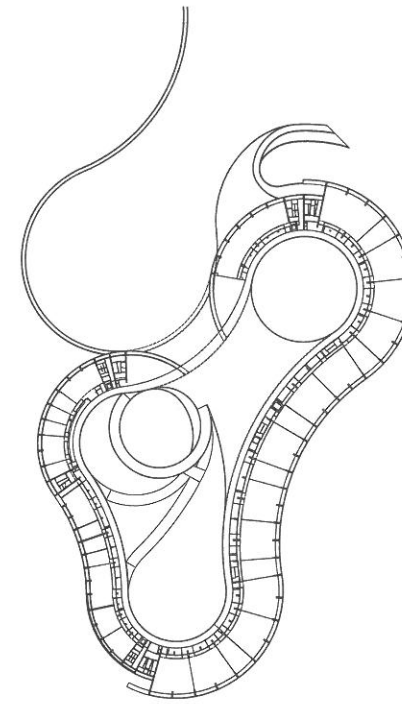


Located in a heterogeneous area, adjacent to the island highway, the new Faculty of Fine Arts building wraps itself around an intimate open space, creating an interior landscape. The building is dominated by structured concrete: a skin of suspended concrete slats adopts a curved shape

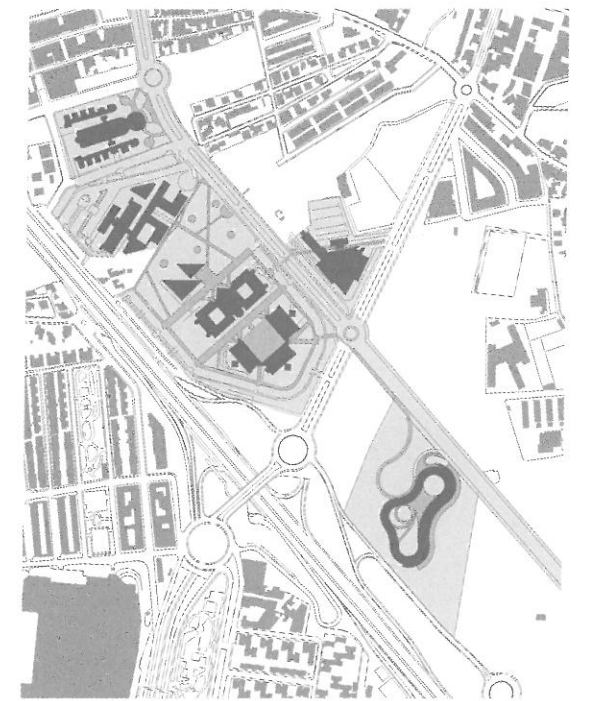
Location: La Laguna, Tenerife, Spain
Architect: gpy arquitectos / Juan Antonio González, Urbano Yanes, Constanze Sixt
Year of Completion: 2014

and wraps and protects the interior open space of the building. The concrete skin manifests a dual vocation of scale,

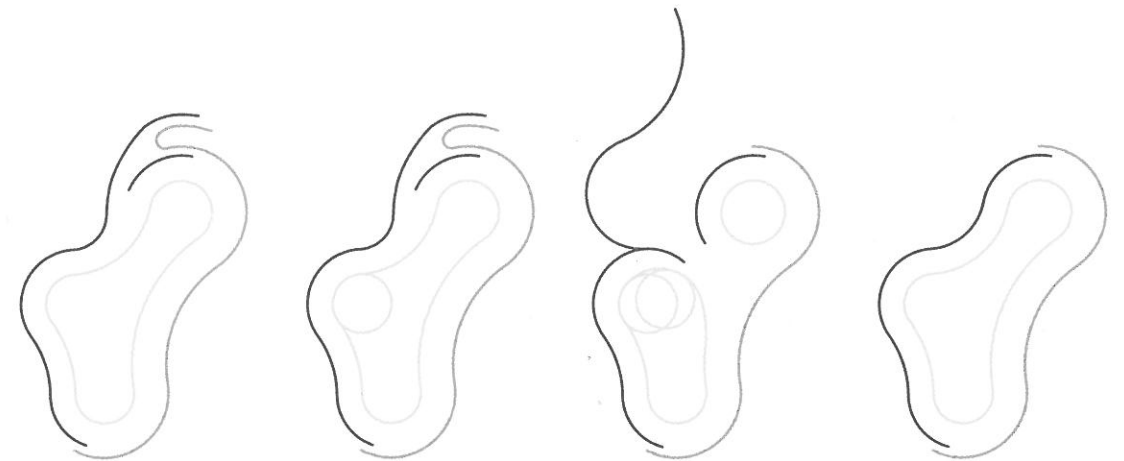
housing the teaching areas, offering flexible and innovative spaces for an experimental education, while at the same time defining the building's urban and territorial image. The space between the concrete skin and a continuous skin of cast glass acts like a filter, separating the spaces of specific uses from the common ones like the patio gardens and open ramps, the covered galleries and the entrance terrace.



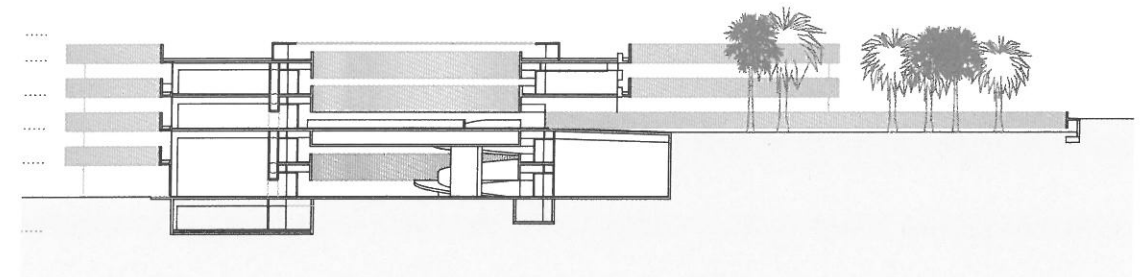
Floor plan of main entrance



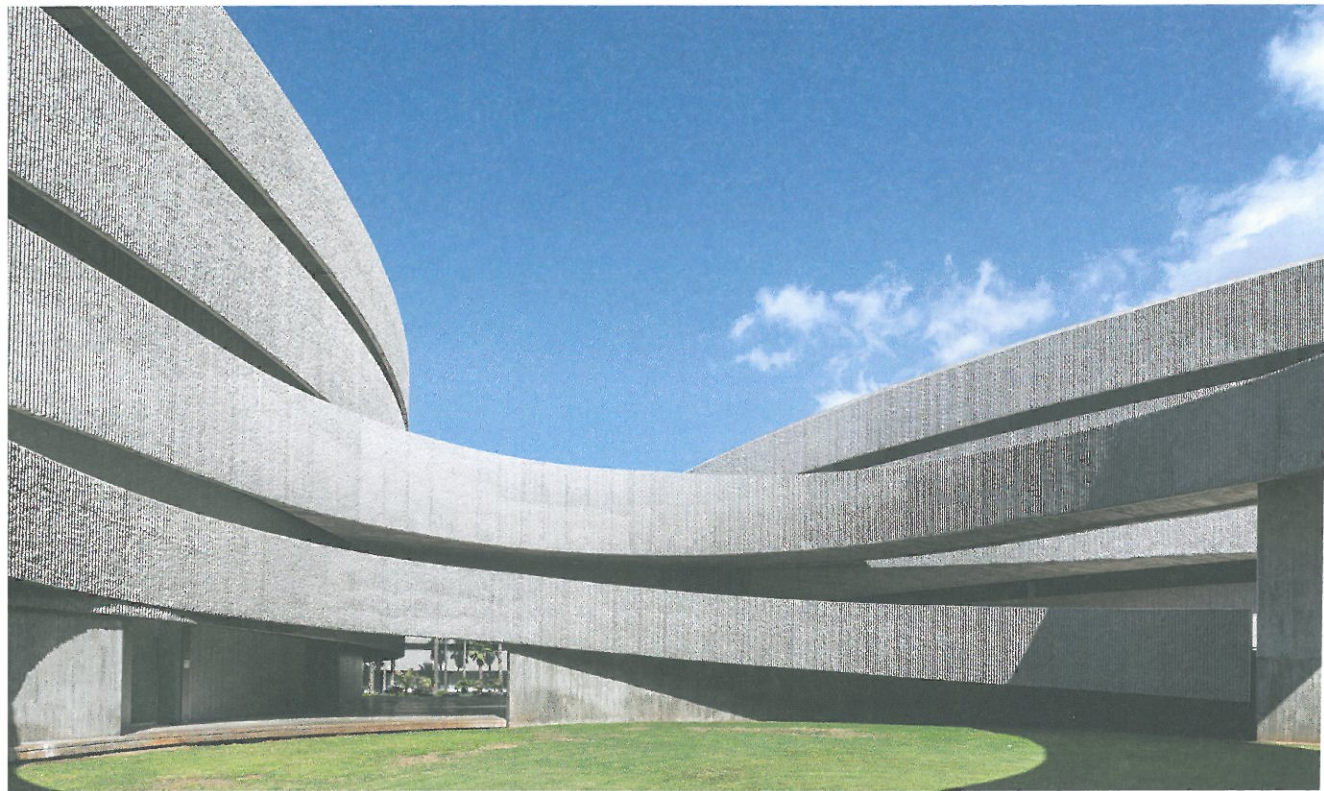
Site plan



Diagrams of concrete skin (level 1-4)



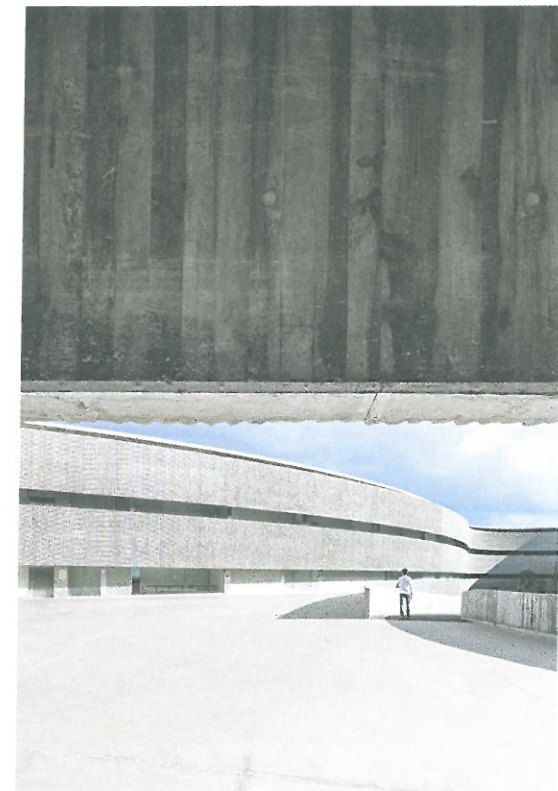
Section



Patio with central ramp



Atelier



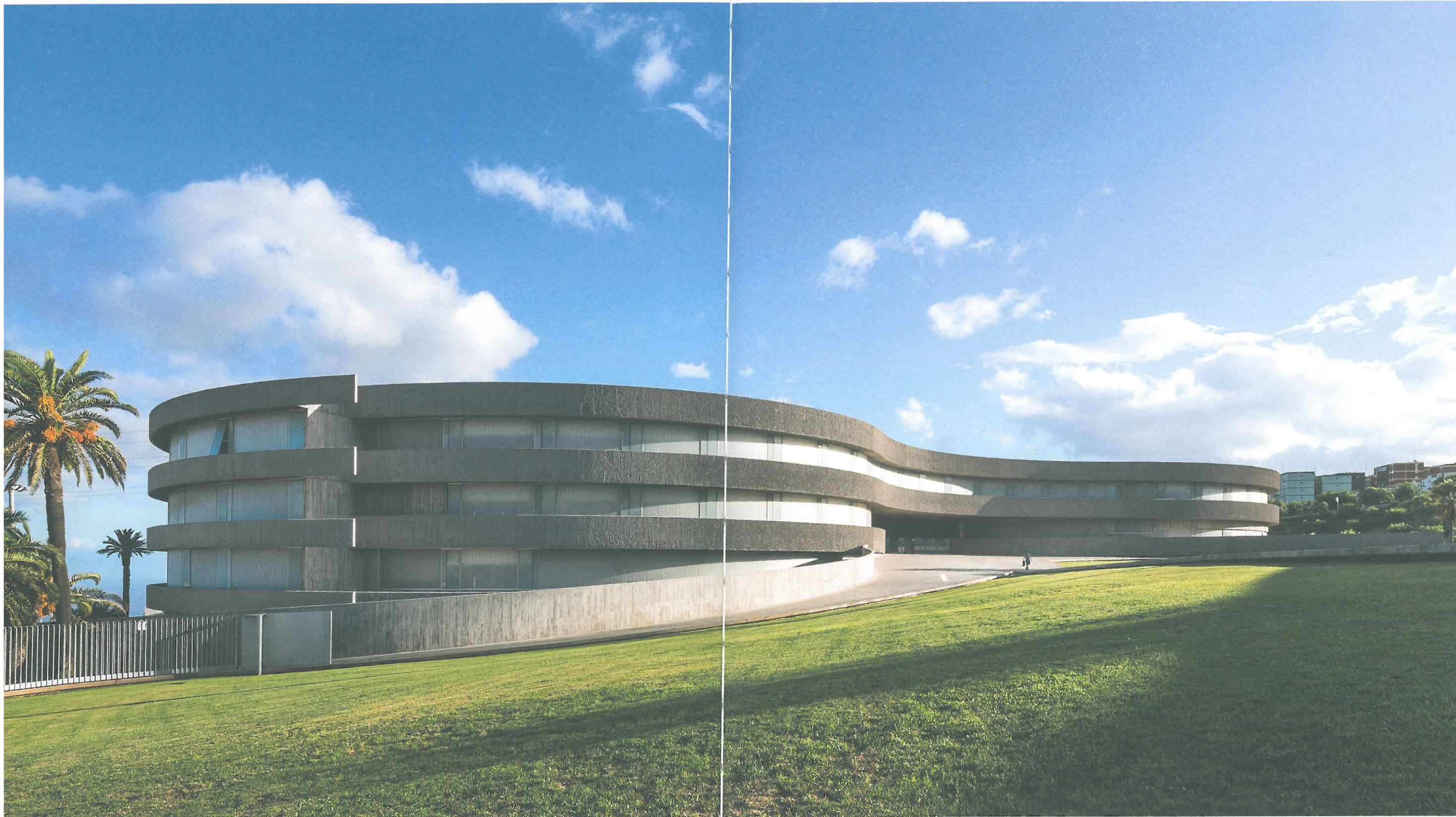
Terrace as open corridor



Entrance terrace



Interior patio



Public plaza and main entrance

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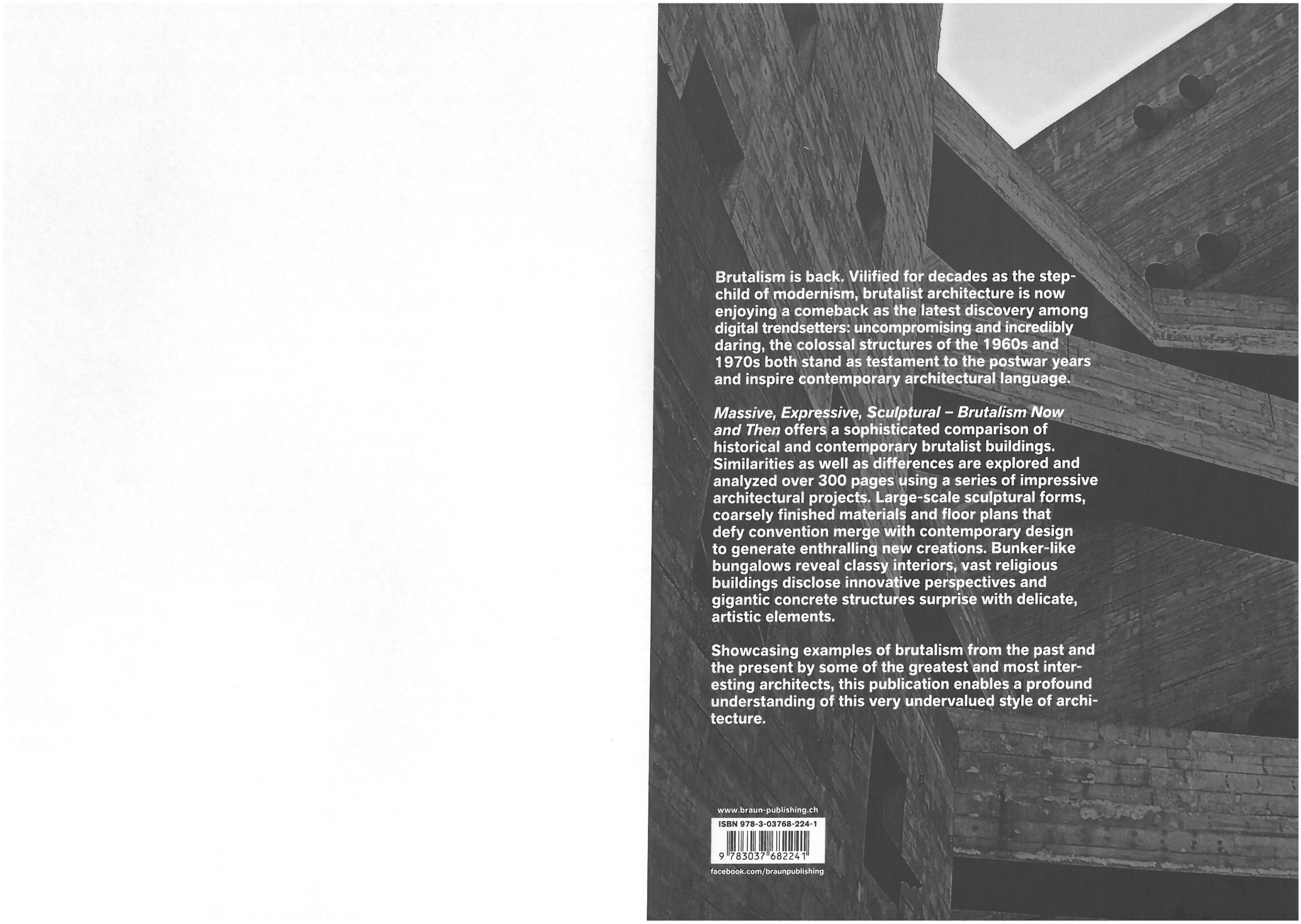
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Brutalism is back. Vilified for decades as the step-child of modernism, brutalist architecture is now enjoying a comeback as the latest discovery among digital trendsetters: uncompromising and incredibly daring, the colossal structures of the 1960s and 1970s both stand as testament to the postwar years and inspire contemporary architectural language.

***Massive, Expressive, Sculptural – Brutalism Now and Then* offers a sophisticated comparison of historical and contemporary brutalist buildings. Similarities as well as differences are explored and analyzed over 300 pages using a series of impressive architectural projects. Large-scale sculptural forms, coarsely finished materials and floor plans that defy convention merge with contemporary design to generate enthralling new creations. Bunker-like bungalows reveal classy interiors, vast religious buildings disclose innovative perspectives and gigantic concrete structures surprise with delicate, artistic elements.**

Showcasing examples of brutalism from the past and the present by some of the greatest and most interesting architects, this publication enables a profound understanding of this very undervalued style of architecture.

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